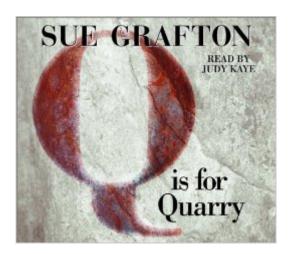
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Q Is For Quarry (Sue Grafton)





Synopsis

A Kinsey Millhone mystery. . . She was a "Jane Doe," an unidentified white female whose decomposed body was discovered near a quarry off California's Highway 1. The case fell to the Santa Teresa County Sheriff's Department, but the detectives had little to go on. The woman was young, her hands were bound with a length of wire, there were mulitple stab wounds, and her throat had been slashed. After months of investigation, the case remained unsolved. That was eighteen years ago. Now, the two men who found the body, both nearing the end of long careers in law enforcement, want one last shot at the case. Old and ill, they need someone to do the legwork for them, and they turn to Kinsey Millhone. They will, they tell her, find closure if they can just identify the victim. Kinsey is intrigued by the challenge and agrees to work with them. But revisiting the past can be a dangerous business, and what beings with the pursuit of Jane Doe's real identity ends in a high-risk hunt for her killer.

Book Information

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Customer Reviews

This book is essential reading for all Kinsey Millhone fans!Ms. Grafton has outdone her usual brilliance. She has taken a marvelous series and made it better by adding two new elements to her well-honed heroine and typical plot. The first new element is that you will learn a lot more about what was going on in Kinsey's family before, during and after she was born. This new information will provide the basis for many satisfying plot complications in future to expand your enjoyment. If you skip this book, the next books in the series probably won't work as well for you. The second

new element is basing her mystery on an actual unsolved homicide in Santa Barbara County, California in August 1969. As a result, we can all speculate along with Ms. Grafton about what really happened. If the real case is ever solved, we can also see how close she and we came to the right answer. By including four forensic reconstructions of the real victim, readers can also potentially help identify the victim. It's one thing to make up one's own neat little mysteries. It's a much grander and exciting thing to take on the real thing. I hope that Ms. Grafton will create other reality-based mysteries in the future. As the book opens, Kinsey is about to turn 37 in four weeks . . . and is in a little more reflective mood than usual. Soon some of that's dispelled when she takes on a new role as leg woman for Lieutenant Dolan and Stacey Oliphant, who originally investigated killing of the stabbed and dumped young female victim in 1969 at Grayson Quarry on Highway 1 in Lompoc. Stacey had retired from the Sheriff's Department eight years earlier, but is back working part time on cold cases. This one?s lack of closure has always bothered him.

"Quarry" is loosely based on a 1969 Santa Barbara murder with a victim who remains unidentified to this day. Grafton became interested in this unsolved case and sponsored a forensic sculptor to do a likeness of the victim, which she included at the back of this book in hopes that someone will recognize the picture. This seems to be the year for big time mystery writers to take a hands-on interest in unsolved crimes what with Patricia Cornwell's six million dollar investment in the Jack the Ripper case. Two retired detectives call in Kinsey Milhone to assist them in reopening the cold case of an unsolved murder of a Jane Doe victim. The trail leads the trio to small town Quorum CA. On the surface, Quorum is God-fearing and conservative, but appearances are deceiving, and soon Kinsey is up to her tumbled hairdo in suspects. The book is a bit of a slow start to get everyone in place. I question the wisdom of having two cohorts that are both dying. Not only is it depressing, a lot of time is spent to and froing to emergency rooms and discussing diets and the horrors of smoking. I do not object at all to Grafton's love of placing senior citizens in her stories, I just wish she would be sure their health warranted the tasks she sets out for them. Like many other reviewers, I could do without the ongoing soap opera of Kinsey's rediscovered family. "Quarry" is back in the familiar groove after a really fine departure in "Peril" where Grafton extended her scope and vision. She does her usual fine job of characterization and descriptions that add so much to her novels. The plotting is excellent, and the ending is nicely surprising. I'm just hoping Kinsey can soon find a friend who is under 65.Ms. Grafton heeded her fans.

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